

The 2004 Robin Anderson Film Awards

Entry Details

To honour internationally recognised documentary filmmaker, Ms Robin Anderson, an annual competitive film festival for secondary school filmmakers has been established and will be held at the Valhalla Cinema in Glebe on Friday, 19 November 2004.

The Robin Anderson Film Awards (the Awards) is open to students who are enrolled in secondary school in 2004 and offers two sections for entry: a junior students section (Years 7-10) and a senior students section (Years 11-12). Work can be submitted under the following two categories.

1. Fiction category which includes drama, music video, thriller, or film that does not relate to true and factual events.
2. Non-fiction category which includes documentaries and film dealing with real events and real people.

Works will be judged and awarded under the following categories:

- **Best Fiction Film - Junior Category**
- **Best Non-Fiction Film - Junior Category**

- **Best Fiction Film - Senior Category**
- **Best Non-Fiction Film - Senior Category**
- **Digital Animation - Open**

- **The Robin Anderson Prize - overall prize for best film, judged from all works submitted in both the junior and senior sections.**

Awards and Prizes

Each filmmaker or filmmaking team will receive a certificate of participation.

Special commendation will be given to those works that are considered to be of a high standard.

It is anticipated that the nominees for the five major awards will have their film screened in full at the awards festival at the Valhalla Cinema on Friday, 19 November. A montage of other films' highlights will be constructed and screened to give a brief glimpse of the entries in each category.

Prizes for the filmmakers in each category will include entry to The Australian Film, Television and Radio School's SummerSkills program as well as a trophy.

The winner of The Robin Anderson Film Prize for Best Film will receive a mini digital video camera to the value of \$1,500.

Submission Requirements

- Maximum running time of each film including the running of credits to be up to 8 (eight) minutes.
- Format for each submission will be mini digital videotape, DVD or VHS. **Please retain the master copy of your work.** Forward 1(one) copy of your film only.

- Unless an original composition, for copyright purposes, use of music and sound falls within the category of student concession, one screen only. Refer to the Apra site (<http://www.apra.com.au/Copy/cpyIntro.htm>) for more information. All music should be acknowledged in the credits.

- All entries must have opening and closing credits.

- Works must be submitted with a completed application form and entry fee.

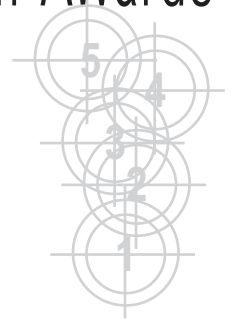
- All films should be in English or English subtitled.

- Submissions must be work that has been produced in 2004.

- Successful entrants will be notified no later than Friday, 15 October 2004 and will be acknowledged during the Awards night.

- Shortlisted entries will be notified a week prior to the Awards night.

- All judging decisions will be final.



Judging of Submissions

Each submission will be judged according to the following two key criteria:

1. **Content:**

Strength of the ideas and concepts being expressed in the film; and

2. **Style:**

Technical proficiency - how well the film is constructed.

Strength of ideas and concepts relates to how well the ideas are communicated in the film as well as how it may stimulate thought after viewing.

Technical proficiency refers to the skills and expertise in the production and post-production of the film. Basically this means how well you have constructed your film from pre-production to post-production.

Each film needs to balance both considerations in terms of how well it is produced and how well it communicates to a general audience.

Entry Fees

A non-refundable entry fee of \$22.00 for each film submitted.

Submission Deadline

**Entries close at 5.00 pm
on Friday, 24 September 2004.**

Entries are to be submitted on either a mini digital videotape, VHS tape or DVD, accompanied by the entry fee and completed entry form.

Entries must be sent by **registered mail** to :

**The Robin Anderson Film Awards
Locked Mail Bag 3050
Burwood NSW 1805**

Posted films must be post-marked by the above deadline of Friday, 24 September 2004.

The forward freight is the responsibility of the filmmaker. The Robin Anderson Film Awards accepts no responsibility for technical damage to films, or for the period of time that the film is in possession of the Awards. Films will not be returned to entrants at the conclusion of the Awards.